

# the stryker / slagle band

“One of today's most inspired two-man teams...” —JazzTimes

On their latest recording “Routes” guitarist Dave Stryker and saxophonist Steve Slagle explore the routes they’ve travelled and the musical roots they’ve explored in their creative collaboration of several decades with a new expanded band featuring four-horn arrangements by Steve Slagle for French Horn, Tuba/Trombone and Tenor Sax/Bass Clarinet.

“The Stryker/Slagle Band has produced some of the best contemporary jazz heard anywhere.”  
— All About Jazz

The Stryker / Slagle Band released five CD’s including “Keeper” which The Village Voice wrote: “Postbop journeymen pull a minor masterpiece out of decades of earnest toil... A-”, and “The Scene” which was voted one of the Top Ten CD’s of 2008 by Downbeat Magazine, Jazz Times Magazine, Jazz Improv Magazine, National Public Radio, Newark Star Ledger, and WBGO. Downbeat gave it 4 Stars calling it “A superior snapshot of the contemporary center of jazz”. The group’s ZOHO recording “Live At The Jazz Standard” received 4 Stars in Downbeat Magazine, and “Latest Outlook” was voted one of the Top Ten CD’s of 2007 by JazzTimes Magazine, The Star Ledger, and Jazz Improv Magazine.

Dave and Steve consider this band their main focus after years as sidemen with many of the greats. Dave spent over 13 years with Stanley Turrentine, and also worked with Jack McDuff and Kevin Mahogany. He has 26 CD’s out as a leader, (many featuring Slagle), and has been a sideman on over 60 others. Stryker has been voted one of the Top Jazz Guitarists for the last several years in the Downbeat Critics and Readers Polls. Gary Giddins in the Village Voice calls Dave “one of the most distinctive guitarists to come along in recent years.”

Saxophonist Steve Slagle has released 12 CD’s as a leader, and performed as a sideman on countless others. He has played with Charlie Haden, Milton Nascimento, and Carla Bley to name a few. Steve was musical director of the Mingus Big Band for many years.

“Slagle ranks in the upper echelon of alto sax players on the scene today.” —Jazz Times

Recent gigs include a week of packed houses at Dizzy’s Club Coca Cola at Jazz at Lincoln Center, The Jazz Standard, The Jazz Bakery in LA where the LA Times called them “first-rate jazz talents”, a SRO show at the Monterey Jazz Festival, and a Japanese tour.